

A SONG *in the* LUCKY YOUNGER BROTHER  
 Or the BEAU DEFEATED set by M<sup>r</sup> John Eccles,  
 Sung by M<sup>rs</sup> Willis, and exactly engrav'd by Tho: Cross.

Handwritten musical score for a song. The score is written on ten systems of two staves each (treble and bass clef). The music is in common time (C) and G major (one sharp). The lyrics are written below the staves. The score includes various musical notations such as notes, rests, accidentals, and dynamic markings like 's' for soft. The lyrics are as follows:

Relieve, the fair Belinda said, relieve ye Gods a Lovers  
 Pain; relieve a poor unhap-... py Maid, by faithless Vows, to Love betray'd; yet  
 not, yet not belov'd again. Ah! if to Love: Ah! if to Love, it be a Pain: What is't to be not Lov'd again?  
 Till fifteen, Parents we obey; then Lovers  
 Sigh and Moan, and leave us not, till they convey, with amirous Sighs our Hearts away.  
 So that there ne'er our own; own. How wretched are we Women; how wretched are we  
 Women grown! Our Hearts and Wills are ne'er our own; are ne'er, are ne'er our own: No  
 no, no, no, no, no, no, our Hearts and Wills are ne'er, are ne'er our own: Our Hearts and  
 Wills are ne'er our own; are ne'er, are ne'er our own.